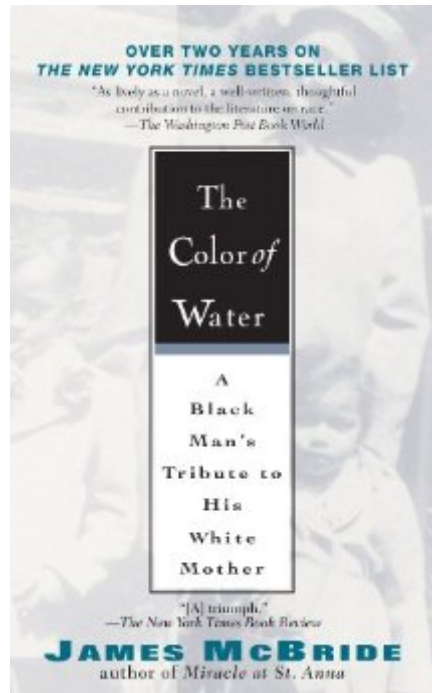


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The Color Of Water 10th Anniversary Edition



Synopsis

From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, and *Kill 'Em and Leave*, a James Brown biography. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. — From the Trade Paperback edition.

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Customer Reviews

This book is, indeed, a tribute to the author's mother. In it, the author, a man whose mother was white and his father black, tells two stories: that of his mother and his own. Tautly written in spare, clear prose, it is a wonderful story of a bi-racial family who succeeded and achieved the American dream, despite the societal obstacles placed in its way. The author's mother was a Polish Orthodox Jew who migrated to America at the age of two with her family during the early nineteen twenties. They ultimately settled down in Virginia, where she led an isolated and lonely life; shunned by whites because she was Jewish and shunned by blacks because she was white. She was raised in a predominantly black neighborhood, where her father, a despicable and harsh man who brutalized his handicapped wife, ran a local grocery store, where he priced gouged his black clientele. She left home and moved to New York when she was nineteen and never looked back. She met and married the author's father, a black man, when mixed race marriages were still frowned upon by both whites and blacks. Still, she always felt more comfortable around blacks than around whites. When he died sixteen years later, she married another black man who nurtured her eight children by the author's father and proceeded to give her four more children. The author tells of his childhood, of

his family, and of the issue of race that ultimately colored his life while growing up in predominantly black neighborhoods, where his mother stood out like a sore thumb because of the color of her skin. It was always an issue his mother avoided discussing with him, as for her it was not an issue. It was not until the author wrote this book that his mother discussed the issue of race within the context of her own life.

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